

**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 174**

Richard Peterson Architect & Conservation Consultant. 1997.

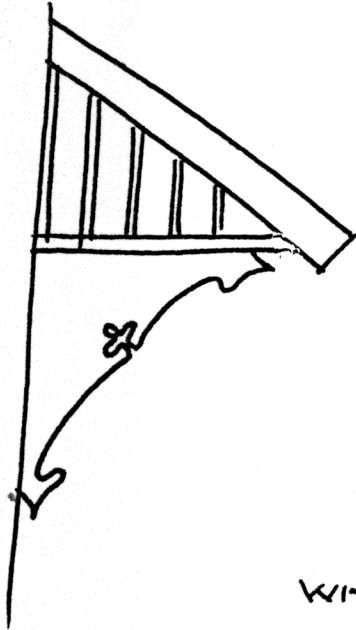
<b>NAME:</b> —			
<b>FORMER NAME:</b> Moorookyle			
<b>ADDRESS:</b> 53 Retreat Road			
<b>USE:</b> House			
<b>SIGNIFICANT DATE:</b>		<b>CONSTRUCTION DATE:</b> 1913	<b>SOURCE:</b> 1
<b>DESIGNER:</b> —		<b>BUILDER:</b> —	
<b>CRITERIA:</b> H1; Ar1		<b>HISTORIC THEME:</b> 2.3	
<b>DESCRIPTION:</b>	<b>STYLE:</b> Edwardian	<b>STORIES:</b> 1	<b>DETACHED.</b>
<b>MATERIALS:</b>	<b>WALLS:</b> Timber	<b>ROOF:</b> Iron	<b>STRUCTURE:</b> Stud
<b>CONDITION:</b> Excellent	<b>INTACTNESS:</b> Excellent		<b>THREATS:</b> —
<b>SIGNIFICANT INTACT ELEMENTS:</b>			
FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. DOORS. WINDOWS . CONTEXT: Intact version of 173. Also No.s: 35,37,43,45,47,51,55			
<b>SIGNIFICANCE:</b>			
<b>TYPE:</b> HISTORICAL. ARCHITECTURAL.			
<b>LEVEL:</b> LOCAL.			
<b>DESIGNATION EXISTING:</b>		<b>PLANNING SCHEME.</b>	
<b>RECOMMENDED CONTROL:</b>		<b>PLANNING SCHEME.</b>	
<b>SURVEY:</b> RP		<b>DATE:</b> 9.2.1997	<b>NEGS:</b> 8.17, 19; 1275.24 & 26



174.



174



WINDOW HOOD  
BRACKET DETAIL  
RP 9.2.97 NTS.

**HISTORY:** The third, and last, of three neighbouring blocks, 42' x 122' each, sold by Walter Higgins<sup>1</sup>, estate agent, this time to Thomas Balfour in 1912. Albert Williams bought the new timber cottage in 1913 and rented it out but moved in c1916 when he retired. He named the house Moorookyle and remained there as its owner and occupier until at least 1935.<sup>2</sup>

**VISUAL DESCRIPTION:** A timber hip-roofed, triple-fronted Edwardian house. The complex roof steps forward as a minor hip, then again as a central gable. At left in the angle, is a verandah facing to the side. At right in the angle, is a verandah facing front. These have palisade over-rail valances, with tulip-pairs fretwork motifs and are supported by sinuous curved Art Nouveau fretwork brackets.

Chimneys are brown brick with corbelled tops and unglazed terra-cotta pots. The upper gable has ripple-iron cladding and jetties on convex brackets in a frieze. The entrance is in the left verandah and faces. It has a side and fanlight in leadlight and the panelled Edwardian door also has glazed leadlight.

The centre window pair has a skillion hood on palisade and large concave brackets with Art Nouveau fretwork pattern.

**SIGNIFICANCE:** A particularly intact, complex Edwardian house architecturally significant locally, as representative of the Edwardian domestic style and historically as embodying unpretentious family life in Newtown just before the Great War.

**INTACTNESS:** Excellent.

**CONDITIONS & THREATS:** Excellent.

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<sup>1</sup> Refer: refs. 172 and 173

<sup>2</sup> City of Newtown and Chilwell Ratebooks.