

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 173

Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —		
FORMER NAME: The Anchorage		
ADDRESS: 51 Retreat Road,		
USE: House		
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1912	SOURCE: 1
ALTERATIONS/ADDITIONS.	DATE: 1900s??	SOURCE: Visual
DESIGNER: —		
BUILDER: —		
CRITERIA: Ar1; H1		HISTORIC THEME: 2.3
DESCRIPTION:	STYLE: Edwardian	STORIES: 1
		DETACHED.
MATERIALS:	WALLS: Timber	ROOF: Iron
		STRUCTURE: Stud
CONDITION: Good	INTACTNESS: Fair	THREATS: Maintenance.
SIGNIFICANT INTACT ELEMENTS:		
FORM. FACADE. ROOF FORM. GABLE DECORATION. CHIMNEYS. DOOR. WINDOWS.		
CONTEXT Nos: 35,37,43,45,47,49,53,55		
SIGNIFICANCE:		
TYPE:	HISTORICAL. ARCHITECTURAL.	
LEVEL:	LOCAL.	
DESIGNATION EXISTING:	PLANNING SCHEME.	
RECOMMENDED CONTROL:	PLANNING SCHEME.	
SURVEY: RP	DATE: 9.2.1997	NEGS: 8.16, 19 & 1275.23



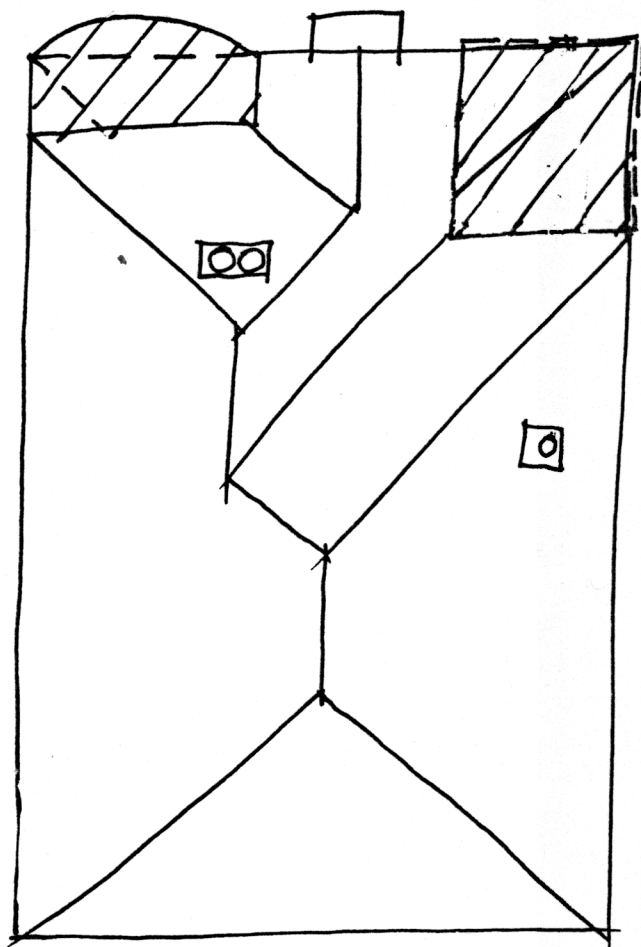
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RETREAT ROAD

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No 51.



NTS 9.2.97 R.

HISTORY: The middle of three blocks of land owned by Walter Higgins¹, estate agent, this one was sold to Victor Balfour who also built a timber house and resold the property to Edward Beckervaise in 1912. Beckervaise named his house the Anchorage. In the 1920s he sold it to Quentin Scown, a traveller, who then sold it to Charlotte Macmillan. She was still its owner and occupier in 1935.²

VISUAL DESCRIPTION: A small timber hip-roofed, triple-fronted Edwardian house. The complex roof steps forward as a minor hip, then again as a central gable. The upper gable jettys with ripple-iron cladding and double-ogee fretwork barges, then an ogee reduces over the skillion window-hood. This has a ripple-iron roofing supported on lattice and decorative fretwork brackets.

At left in the angle is a verandah. The entrance in the verandah faces, with side and fanlights. Rafters are exposed and the chimneys are brown brick with corbelled tops.

SIGNIFICANCE: A complex small timber Edwardian house built in 1912. It is architecturally significant locally, despite intrusive alteration, as representative of Edwardian domestic style and historically as embodying unpretentious family life in Newtown just before the Great War.

INTACTNESS: Fair. The verandah appears to have been removed and replaced most unsympathetically. In the angle at right is a similar even more unsympathetic bow window. The entrance glass has been replaced.

CONDITIONS & THREATS: Good.

¹ Refer: refs. 172 and 174

² City of Newtown and Chilwell Ratebooks.