NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 167

Richard Peterson Architect & Conservation Consultant, 1997.

NAME:

ADDRESS: 35 Retreat Road

USE: House

SIGNIFICANT DATE: CONSTRUCTION DATE: 1910 SOURCE: 1

DESIGNER: -

BUILDER: -

CRITERIA: H1; Ar1

HISTORIC THEME: 2.3

DESCRIPTION: STYLE: Edwardian STORIES: 1

DETACHED.

MATERIALS: WALLS Timber ROOF Colorbond

STRUCTURE Stud

CONDITION: Excellent

INTACTNESS: Very good

THREATS: -

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH

DECORATION. CHIMNEYS. DOORS. WINDOWS. CONTEXT No. 37,43,45,47,49,51,53,55

SIGNIFICANCE:

TYPE:

HISTORICAL, ARCHITECTURAL.

LEVEL:

LOCAL.

DESIGNATION EXISTING:

PLANNING SCHEME.

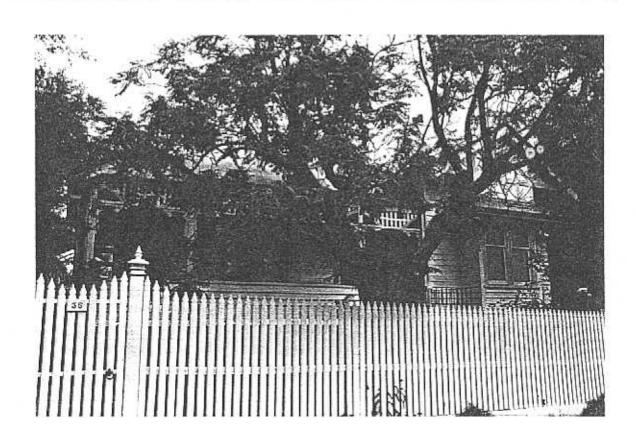
RECOMMENDED CONTROL: PLANNING SCHEME.

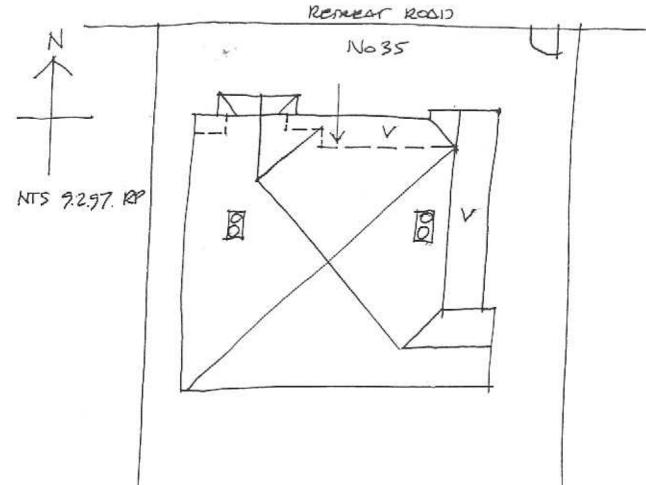
OBSCURED.

SURVEY: RP

DATE: 9.2.1997 NEGS: 8.5,6,9;

1275.11, 16 & 17





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HISTORY: In 1910 Mr T.E. Furphy bought 55' x 122' of land from Caleb Mountjoy. This was a separate block adjoining that on which Mountjoy lived. Furphy built a timber cottage with seven rooms and in c1913 he sold it to Charles Belcher, solicitor. Belcher owned it for approximately 10 years but rented it out for most of this time. He then sold it to Bruce Douglas, manager, who was still recorded as its owner and occupier in 1935.

VISUAL DESCRIPTION: A triple-fronted, timber, elevated Edwardian house with a pyramidal hipped roof. The right bay is set forward as a gable, the upper gable jettying deeply. It is clad with pressed metal in roughcast pattern and Medievalising timbers. The central section extends down to a rectangular bay window, with its own large hipped hood, supported on an unusual system of palisades and large coved brackets. Windows are pairs with panels between. The verandah is in the angle and extends around to a further gable at left side rear. This also jettys on coved brackets.

At left is a small gable facing, with sinuous fretwork barges. The verandah valance has bold lattice, with unusual inscribed brackets over a rail. Brackets at posts are decorative fretwork. Posts have decorative grooves. Chimneys have broad rendered friezes with fine moulds and unglazed terra-cotta pots.

SIGNIFICANCE: A characteristic timber Edwardian house built in 1910 with some unusual decorative elements, including the verandah frieze and brackets. It is architecturally significant as a characteristic Edwardian house and historically as a representative embodiment of the comfortable middle class life in Newtown before World War II.

INTACTNESS: Very good. The roofing has been replaced with Colorbond, the brick steps have a steel rail, a solid balustrade added and the fence added recently.

CONDITIONS & THREATS: Excellent.

¹ Refer: Refs 136, 165 & 166.

² Refer: ref. 165.

³ City of Newtown and Chilwell Ratebooks.