NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 163

Richard Peterson Architect & Conservation Consultant. 1997.

PREVIOUS NAME: Clounoulty

ADDRESS: 27 Retreat Road

USE: House

CONSTRUCTION DATE: 1860 SOURCE: SIGNIFICANT DATE:

Owner & 1 **ALTERATIONS/ADDITIONS. DATE**: c1905 **SOURCE:** Visual

DESIGNER: — BUILDER: -

CRITERIA:H1,3 & 5; Ar 1 & 2 **HISTORIC THEME**: 2.3

DESCRIPTION: STYLE:Edwardian STORIES: 1 DETACHED.

MATERIALS: WALLS Render ROOF Iron STRUCTURE Lb. THREATS: —

CONDITION: Very good **INTACTNESS:** Very good SIGNIFICANT INTACT ELEMENTS:

MATERIALS. Stone, FORM, FACADE, VERANDAH, ROOF FORM, PLAN, GABLE

DECORATION. VERANDAH DECORATION. CHIMNEYS.

SIGNIFICANCE:

HISTORICAL. ARCHITECTURAL. TYPE:

LOCAL. LEVEL:

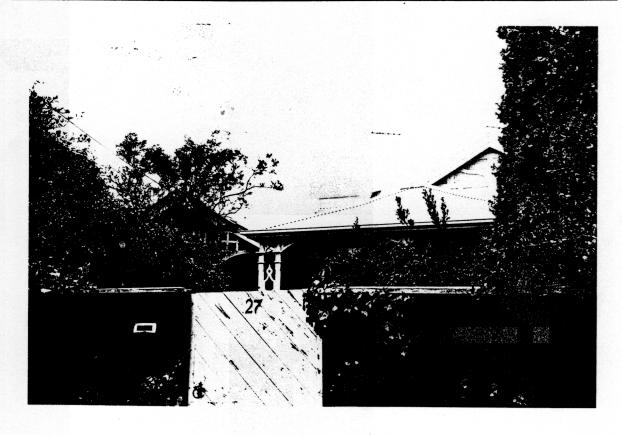
DESIGNATION EXISTING: PLANNING SCHEME.

RECOMMENDED CONTROL: PLANNING SCHEME.

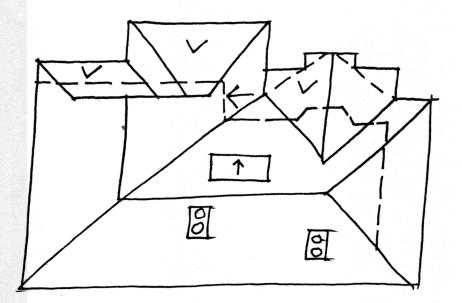
OBSCURED. SURVEY: RP DATE:

9.2.1997 1275.7

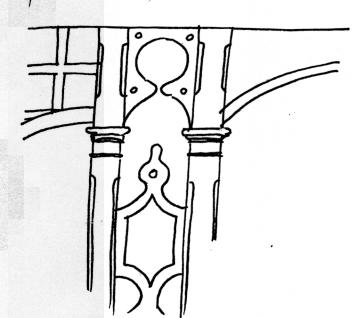
NEGS: 8.1 &







RP 9.2.97 NTS.



VALENCE DETAIL.

HISTORY: In 1860¹ (the rate books are missing prior to this year) the nine-room brick house with kitchen and servant's room was tenanted by Charles Davison and owned by Peter Huddart². Huddart moved into his house in the early 1860s and lived there for several years. He moved out again in 1870 and resumed renting the house until he sold it to John Malony in 1898. For most of this time the property was described as a stone house with 8 rooms and 280° of land. In 1899 John Malony moved in, built two more rooms and greatly remodelled the exterior and called the house Clounoulty. He sold 10° of land c1910 and the property was described as a brick and stone house, with 10 rooms and 270° of land'. When Malony died c1915, his widow, Ellen Malony, continued to live in the house for another ten years or so. In 1920 she sold 60° of land to James Robertson (see ref 161) and one year later, sold another 70° of land to Neil Freeman (see ref 162). The property now measured 140° x 122°. It changed ownership twice over the next ten years and was described as merely a brick house. In 1935 Robert Reid, retired, was recorded as the owner and occupier³. Mr Cameron owned from 1950 and in 1979 it was purchased by the present owner.

VISUAL DESCRIPTION: A three-bay deceptively complex rendered masonry Edwardian major addition, around an early bluestone house. It now presents with a hipped roof, the right bay set forward as a gable. The verandah is under the hip and returns under the gable. Its central section projects over a canted bay window. The deep convex valance is unusually canted, to return by penetrating the barge, each side. It has a triple arch of bold lattice and wavy palisade centre panel. The right verandah has fretwork with an Islamic motif (refer: detail). Posts are bevelled Doric.

The upper gable has Medievalising timbering of ogee straps on roughcast. Upper chimneys corbel at angles, then recede with recessed panels over and with pots. There is a mock skillion "skylight" with convex brackets and triple arched panel of shingles.

SIGNIFICANCE: A deceptively complex Edwardian major addition of 1899 to an early bluestone house of 1860. The Edwardian details are eclectic, including Islamic and Medieval influences. It is architecturally significant locally as representative of the Edwardian domestic style and in demonstrating fine eclectic craftsmanship in its decorative details. It is significant historically as demonstrating a changing represence of architectural styles, for its association with Peter Huddart, first mayor of Newtown and as an embodiment of comfortable life in Newtown of both the 1860s and fin de siecle.

³ City of Newtown and Chilwell Ratebooks.

¹ The owner, Dr Bruce Guise suggests 1861-2. He notes that Huddart was first Mayor of Newtown and involved in shipping.

² Four of the early rooms are apparent in the plan. They have thick buestone walls.