

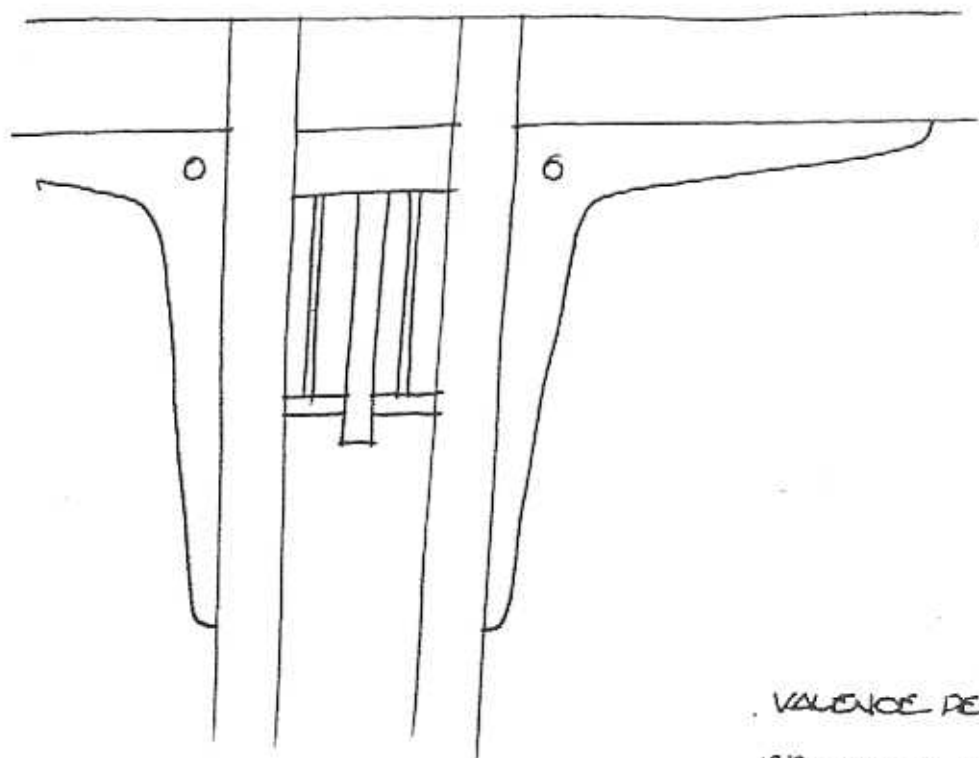
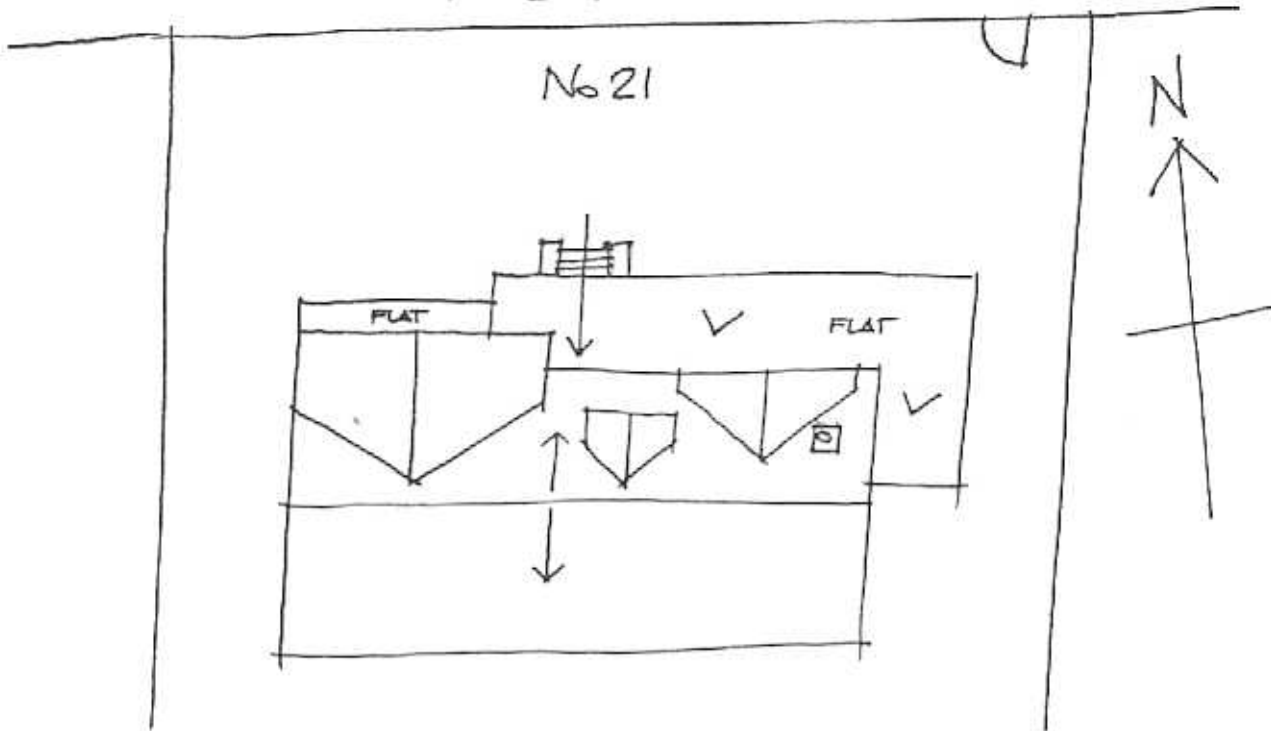
NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 161

Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —			
ADDRESS: 21 Retreat Road.			
USE: House.			
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1920	SOURCE: 1	
ALTERATIONS/ADDITIONS.	DATE: 1950s	SOURCE: Visual	
DESIGNER: —	BUILDER: —		
CRITERIA: HI; Ar1	HISTORIC THEME: 2.3		
DESCRIPTION:	STYLE: Bungalow	STORIES: 2	DETACHED.
MATERIALS:	WALLS: Timber	ROOF: Timber	STRUCTURE: Stud
CONDITION: Very good	INTACTNESS: Good	THREATS: —	
SIGNIFICANT INTACT ELEMENTS:			
FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. CONTEXT No: 23.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING: PLANNING SCHEME.			
RECOMMENDED			
CONTROL: PLANNING SCHEME.			
SURVEY: RP		DATE: 9.2.1997	NEGS: 7.34 & 1275.5



RETREAT ROAD.



VALANCE DETAIL
RP 9.2.97 NTS.

HISTORY: In 1920 James Robertson, a manager at the Federal Mill, bought a block of land measuring 60' x 122' from Ellen Malony. A timber house was built, owned and occupied by Robertson who was still recorded as its owner/occupier in 1935.¹

VISUAL DESCRIPTION: A three-bay timber gable-roofed Californian Bungalow with an attic. The main gable extends across, minor gables face at right, centre (attic) and at left, behind a flat-roofed verandah. This returns at left and sets back across the right gable as a window head. Upper gables are timbered, with rectangular louvred vents. Lower sections have battered shingles, with concave brackets.

The roof is unglazed Marseilles terra-cotta tiles and the chimney is roughcast, with Voyseyan plate top and pot. Walls are clad in roughcast with dado weatherboards. The verandah has post-pairs extending from unusual shingle panels. Between are palisade and very deep boomerang-shaped fretwork brackets.

SIGNIFICANCE: A characteristic early timber Californian Bungalow built in 1920 for James Robertson, a manager of the Federal Mill. It has local architectural significance as a good representative of its style and historically as embodying life in post-Great War Newtown, and for its association with the manager of the Federal Mill.

INTACTNESS: Good. Windows and front steps have been replaced.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.