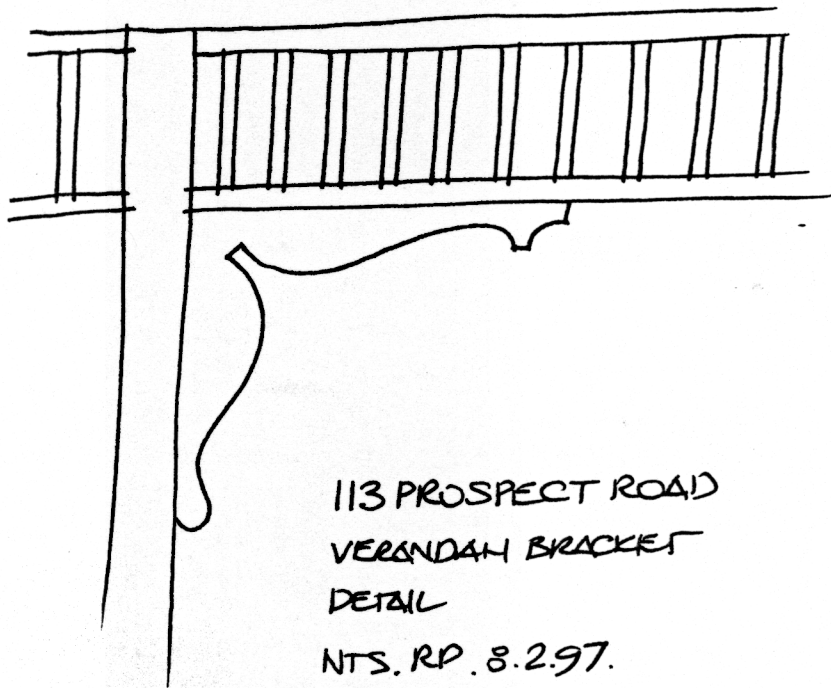


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 152
Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —			
ADDRESS: 113 Prospect Road			
USE: House			
SIGNIFICANT DATE:		CONSTRUCTION DATE: 1912	SOURCE: 1
DESIGNER: —		BUILDER: —	
CRITERIA: Ar1; H1.		HISTORIC THEME: 2.3	
DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.			
MATERIALS: WALLS Brick		ROOF Slate	STRUCTURE Lb.
CONDITION: Good		INTACTNESS: Very good	THREATS: —
SIGNIFICANT INTACT ELEMENTS: MATERIALS. Slate. FORM. FACADE. VERANDAH. ROOF FORM. ROOF DECORATION. VERANDAH DECORATION. CHIMNEYS. Pots. WINDOWS.			
SIGNIFICANCE:			
TYPE:		HISTORICAL. ARCHITECTURAL.	
LEVEL:		LOCAL.	
DESIGNATION EXISTING:		PLANNING SCHEME.	
RECOMMENDED CONTROL:		PLANNING SCHEME.	
OBSCURED.	SURVEY: RP	DATE: 8.2.1997	NEGS: 7.21 & 1274.30





113 PROSPECT ROAD
VERANDAH BRACKET
DETAIL
NTS. RP. 8.2.97.

Richard Peterson Architect & Conservation Consultant 1997.

HISTORY: The draper Walter Dormer was the first person to occupy this house, constructed for Harry Hodges of Malvern in 1912. Hodges still owned the house in 1915, but it was occupied by Louisa Miller. By 1920 ownership had been taken over by Thomas Horwood and it was occupied by the constable William Church. By 1930 it had again changed hands and was owned and occupied by a solicitor, John Firth, who remained living there in 1930.¹

VISUAL DESCRIPTION: A double-fronted red brick Edwardian house with a slate hipped roof. This has unglazed terracotta chimney pots, cresting and finials. The right bay projects as a gable, its upper section jettys, roughcast and timbered. At the side are skillion window-hoods on fretwork brackets.

The hipped verandah is under the roof in the angle. It has a palisade valance over a rail, which is catenary curved over the entrance, with ogee arched fretwork brackets. The entrance is in the angle, with one side and fanlight and a four-panelled door.

SIGNIFICANCE: A brick Edwardian house built in 1912. It is architecturally significant locally as characteristic of this domestic style and historically in embodying life in Newtown just before the Great War.

INTACTNESS: Very good. One finial is damaged. There is a sympathetic timber addition at rear, but the high fence is not appropriate.

CONDITIONS & THREATS: Good. The roof slate may need some maintenance.

¹ City of Newtown and Chilwell Rate Books