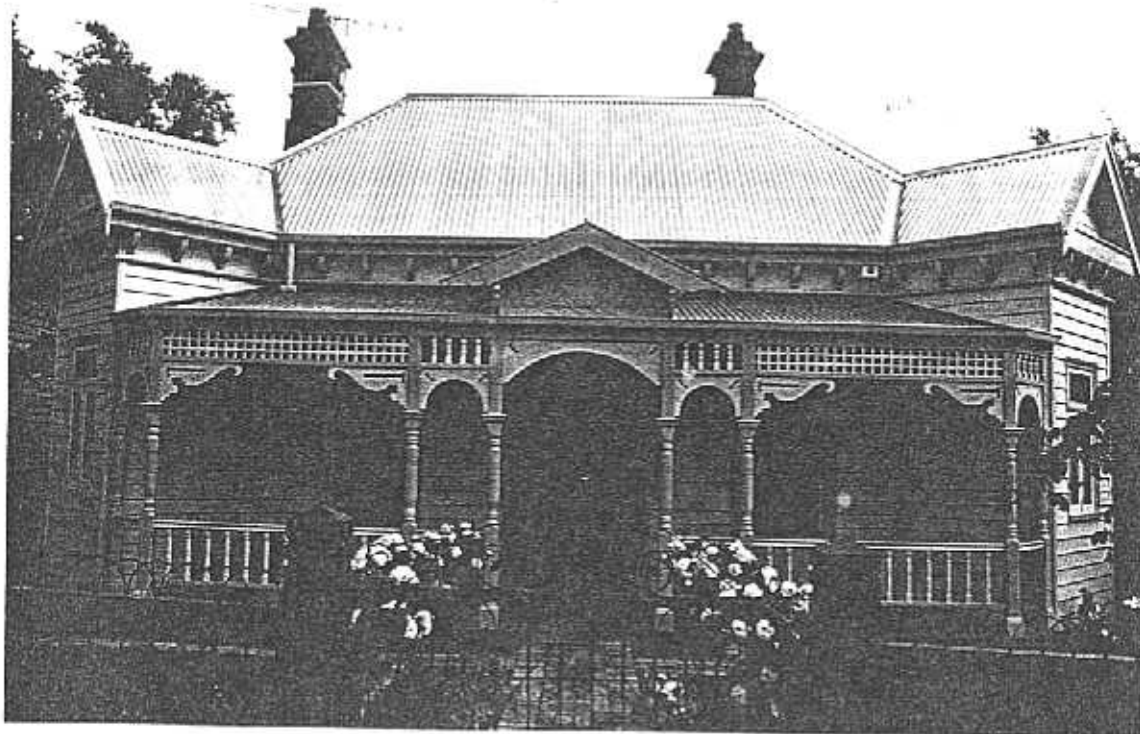
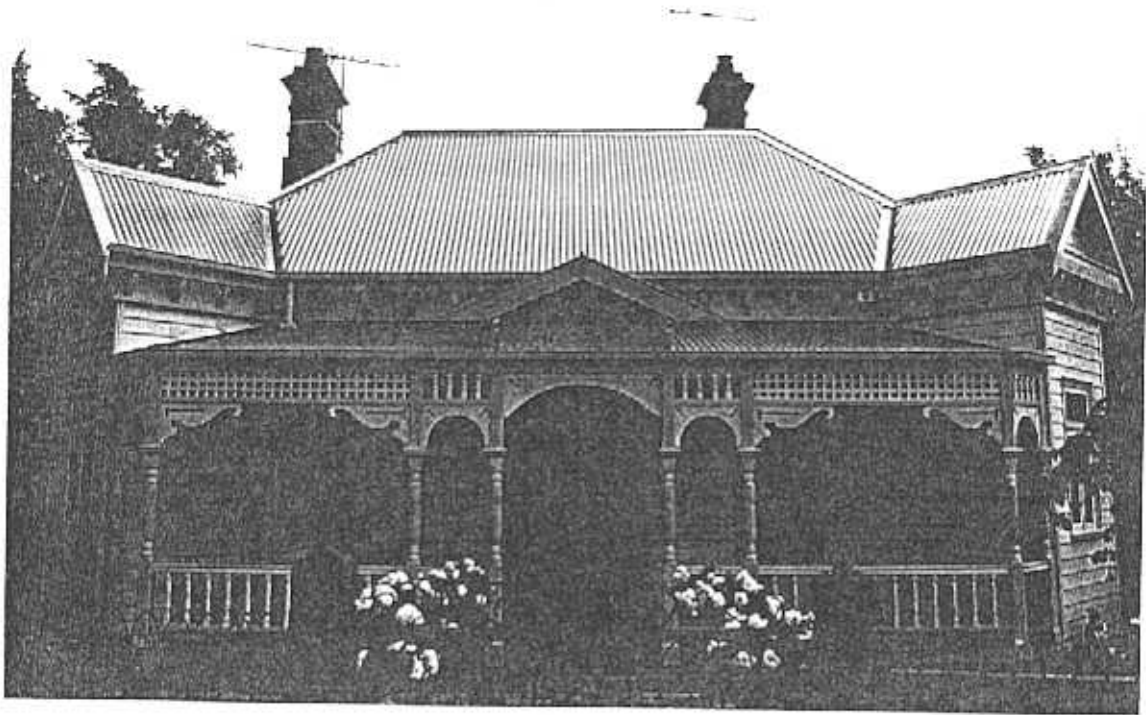


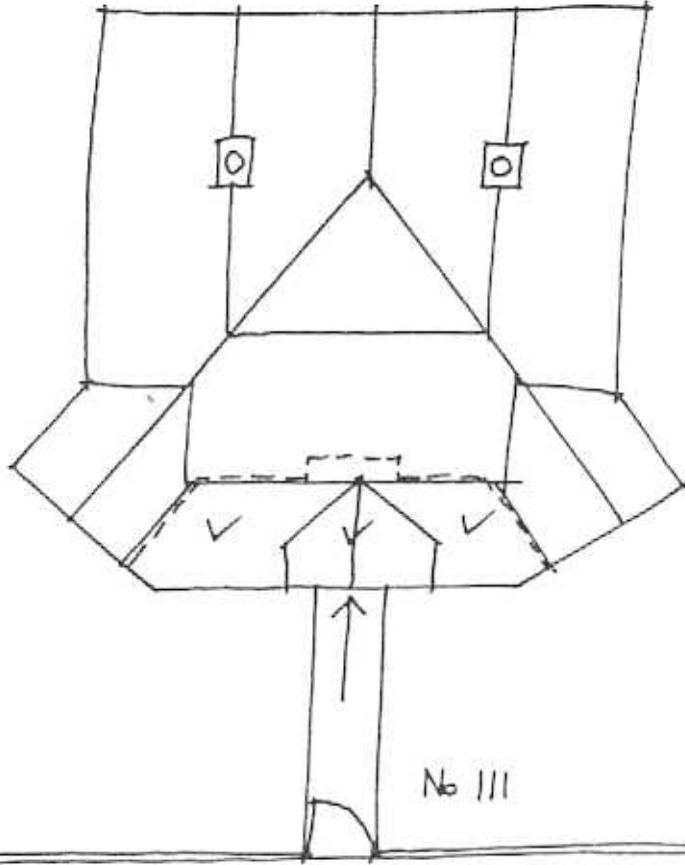
**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 150**

Richard Peterson Architect & Conservation Consultant. 1997.

<b>NAME</b>	Glenleura		
<b>FORMER NAME:</b>	Gleneura		
<b>ADDRESS:</b>	111 Prospect Road.		
<b>USE:</b>	House		
<b>SIGNIFICANT DATE:</b>	<b>CONSTRUCTION DATE:</b> 1890-93	<b>SOURCE:</b> 1	
<b>DESIGNER:</b>	<b>BUILDER:</b> —		
<b>CRITERIA:</b> Ar1; H1	<b>HISTORIC THEME:</b> 2.3		
<b>DESCRIPTION:</b>	<b>STYLE:</b> Late	<b>STORIES:</b> 1	<b>DETACHED.</b>
<b>MATERIALS:</b>	Victorian	<b>ROOF:</b> Iron	<b>STRUCTURE:</b> Stud.
	<b>WALLS:</b> Timber		
<b>CONDITION:</b> Excellent	<b>INTACTNESS:</b> Very good	<b>THREATS:</b> —	
<b>SIGNIFICANT INTACT ELEMENTS:</b> FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. EAVES DECORATION. VERANDAH DECORATION. CHIMNEYS. Pots. DOOR. WINDOWS. NAMEPLATE. CONTEXT Nos: 107, (109), 110, 112, 114, 116.			
<b>SIGNIFICANCE:</b>			
<b>TYPE:</b>	HISTORICAL. ARCHITECTURAL.		
<b>LEVEL:</b>	LOCAL.		
<b>DESIGNATION EXISTING:</b>	PLANNING SCHEME.		
<b>RECOMMENDED CONTROL:</b>	PLANNING SCHEME.		
	<b>SURVEY:</b> RP	<b>DATE:</b> 8.2.1997	<b>NEGS:</b> 7.18, 19 & 1274.28



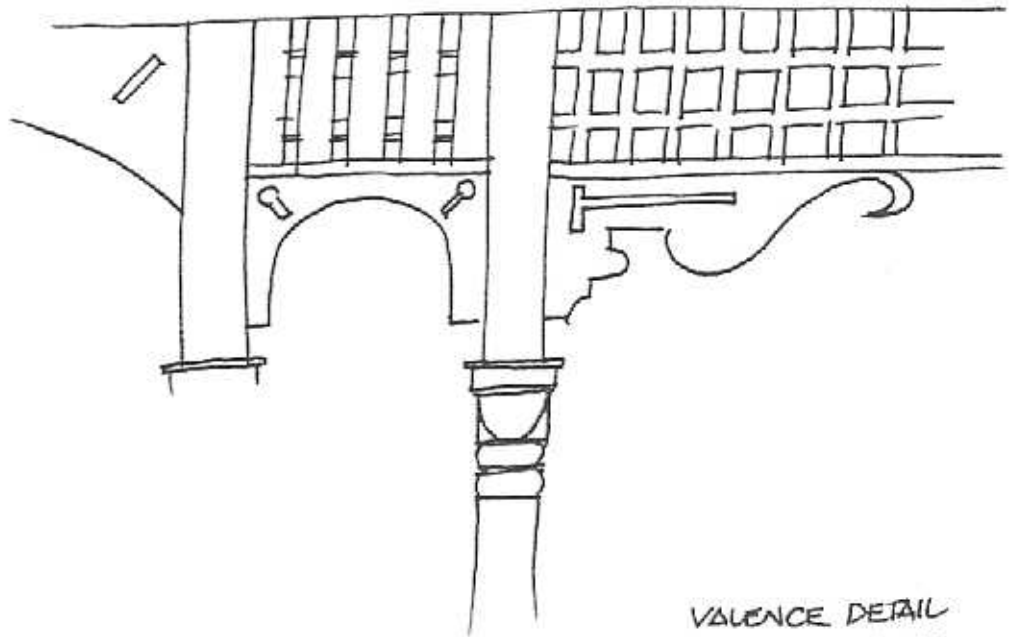




PROSPECT ROAD

No III

RP. 8.2.97 NTS.



VALENCE DETAIL  
NTS. RP 8.2.97.

*Richard Peterson Architect & Conservation Consultant 1997.*

**HISTORY:** James Butt, a law clerk, owned land in Prospect Road in 1890 on which, by 1893, three houses had been constructed for him at 107, 109 and 111 Prospect Road. The 'five roomed cottage with outhouses' at 111 Prospect Road, although 'unfinished' in 1891, was described as being occupied by James Butt himself. Whilst he continued to own the cottage in 1900, it was occupied by the 'grocer and wine and spirit merchant' Walter Rylah. By 1910 Rylah still lived in the house which was named Gleneura and occupied by four people. Although Rylah still occupied the cottage in 1920, it was then owned by Laura Butt whose address was Gertrude Street, Geelong West. By 1930 the house had been purchased by Edward Armstrong who was a railway employee. By 1940 Rylah had retired and occupied the cottage with four others.<sup>1</sup>

**VISUAL DESCRIPTION:** A most unusual symmetrical double-fronted late Victorian timber house. It is hip-roofed, with a hipped verandah between canted gables at the angles. These have upper sections clad with mock(?) shingles, which with the eaves are supported on convex brackets over the frieze mould. Gables have casement pairs with upper leadlights. Other windows are double-hung.

The verandah valance is Carpenter Gothic with alternate sections of rectangular lattice and turned spindles, over a rail supported by most unusual fretwork curlicue brackets and arched panels. Posts are turned, with square tops. The entrance is recessed with charming three-quarter turned posts in antis, with chrysanthemum fretwork brackets. The four-panelled door has fan and side-lights. The gilt glass nameplate survives. Over the entry is a gable, with ogee ends on ogee brackets, with pressed metal roughcast pattern. Windows extend to the floor, with spandrel panels.

**SIGNIFICANCE:** A most unusual symmetrical late Victorian timber house with interesting decorative elements influenced by Carpenter Gothic. It was built between 1890 and 1893, at the end of the Boom. It is architecturally significant as representative of this late style and for its decorative timber details and historically significant as an embodiment of the middle class aspirations in Newtown immediately before the economic crash.

**INTACTNESS:** Very good, but the fence and verandah floor are new.

**CONDITIONS & THREATS:** Excellent.

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<sup>1</sup> City of Newtown and Chilwell Rate Books