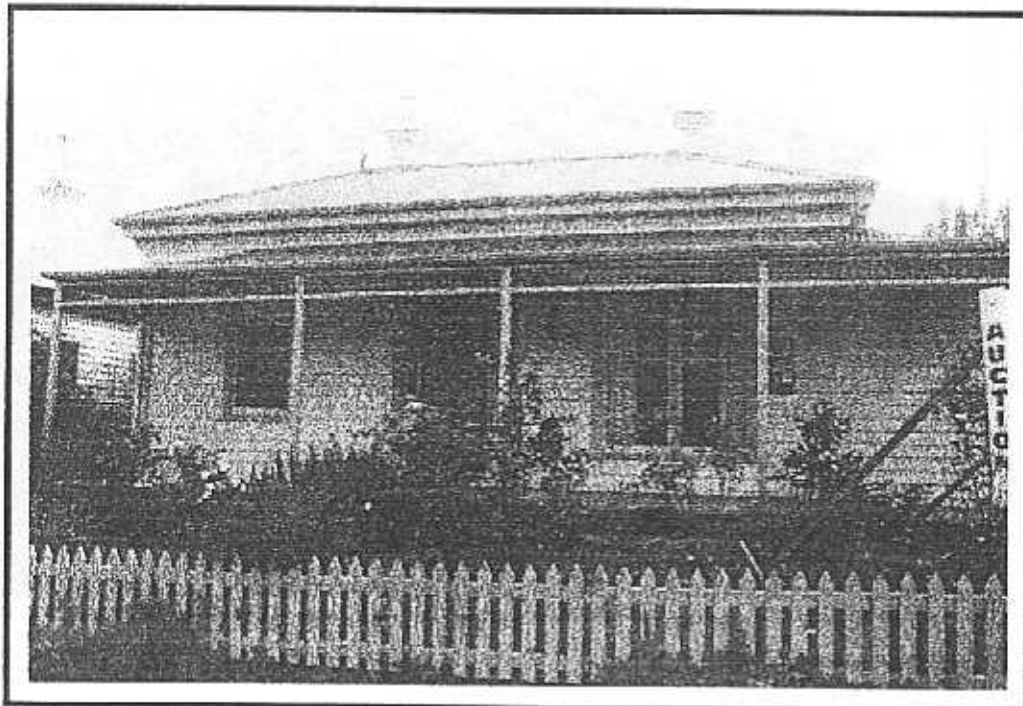


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 135

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1996.

NAME: —		
ADDRESS: 28 Pleasant Street (south-west cnr Prospect Road)		
USE: House		
CONSTRUCTION DATE: pre-1860		SOURCE: Visual & 1
ALTERATIONS/ADDITIONS:	DATE: 1990s	SOURCE: Visual & 1
DESIGNER: —	BUILDER: —	
CRITERIA: H1, Ar1.	HISTORIC THEME: 2.3	
DESCRIPTION: STYLE: Mid-Victorian STORIES: 1 DETACHED.		
MATERIALS: WALLS Timber ROOF Iron STRUCTURE Stud		
CONDITION: Excellent INTACTNESS: Very good. THREATS: Sale.		
SIGNIFICANT INTACT ELEMENTS:		
FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS.		
SIGNIFICANCE:		
TYPE: HISTORICAL. ARCHITECTURAL.		
LEVEL: LOCAL.		
DESIGNATION EXISTING: PLANNING SCHEME.		
RECOMMENDED CONTROL: PLANNING SCHEME.		
GRID REF:	SURVEY: RP	DATE: 23.5.96. NEGS: 6.20 & 6.21



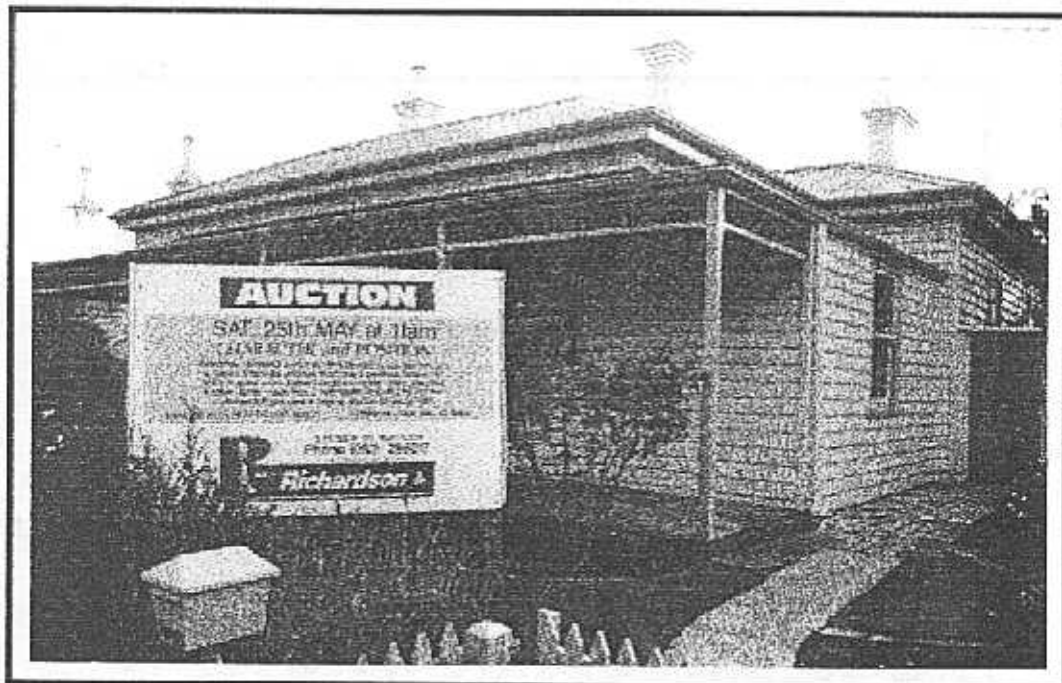
HISTORY: This house, originally eight rooms, was built prior to 1860, probably for Frederick Champion. The Champion family owned the home until the mid 1880s, when John Purnell purchased the property. Later owners include Roderick McInnes and, from 1910, when the house was known as Faatala, Mary Evans. During the 1920's the home was owned by the Smith family.¹

VISUAL DESCRIPTION: A double-fronted, symmetrical, mid-Victorian, hip-roofed timber house. One wing projects at the right side, rear, to which the concave hip-roofed verandah returns. Chimneys are corbelled, with pots. There is a plain frieze mould. The verandah has bevelled posts and a cast-iron lace valence over a rail. The entrance door is four-panelled, with side and fan-lights.

SIGNIFICANCE: A mid-Victorian timber house, prior to 1860. It is architecturally significant as characteristic of its style and historically significant in embodying the way of life in 1870s Newtown.

INTACTNESS: Very good, but chimneys are painted. The fence is recent.

CONDITION: Excellent.



¹ City of Newtown and Chilwell Ratebooks.