

# CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

LORRAINE HUDDLE **203681**  
 LOUISE HONMAN  
 RICHARD AITKEN

1986

BUILDING ADDRESS **172 Parkington St** Type **Shops** Original Use **Shops**

PRESENT BUILDING TITLE *Ferrisville Promenade St known as Op Shop* *Height: Sewing Centre.*

EXISTING DESIGNATION & FILE No. HBR No.  NER No.  NTC FN.  GRC No.

GRADING A  B  C  D  E  S

STREETSCAPE LEVEL 1  2  3  CONSERVATION AREA

SURVEY DATE *1/3/80*

NEG. FILE *202-002  
003 010*

PERIOD  
 Early Victorian   
 Victorian   
 Late Victorian   
 Edwardian   
 Inter War   
 Post War

MATERIALS  
 walls *brck* roof *ci.*



CONSTRUCTION DATE *1920.* source

SIGNIFICANT FEATURES

original materials <input checked="" type="checkbox"/>	early paint colour scheme or original unpainted finish <input type="checkbox"/>	ornamental wall detailing <input type="checkbox"/>
original doors, windows, hoods <i>172-174</i> <input checked="" type="checkbox"/>	intact verandah / porch structure <input type="checkbox"/>	original parapet <i>193-194</i> <input checked="" type="checkbox"/>
original roof form and finish <input type="checkbox"/>	original chimneys <input type="checkbox"/>	eaves roof or gable decoration <input type="checkbox"/>
intact verandah decoration <input type="checkbox"/>	early fence <input type="checkbox"/>	early garden <input type="checkbox"/>
other prominent contributing elevations <input type="checkbox"/>	<i>spigoted eaves</i> <input checked="" type="checkbox"/>	<i>shop fronts</i> <input checked="" type="checkbox"/>

INTEGRITY RATING excellent  good  fair  poor

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	
<i>176</i>					<i>numerous black painted parapet</i>	<i>S</i>
					<i>antiquated verandahs</i>	<i>ram</i>
<i>178</i>						<i>S</i>
<i>198</i>						

o : reinstate original design      f : remove  
 s : reinstate sympathetic alternative      fam: remove by approved method

## CITATION & HISTORY

Statement of Significance



## REFERENCES

Sources of early photographs