

CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

BUILDING ADDRESS

154 Pakington Street

Type

commercial

Original Use

commercial

PRESENT BUILDING TITLE

West City Florist

EXISTING DESIGNATION

HBR

GBR

NER

GRPS

NATIONAL TRUST

Classified

Recorded

Reg.No.

-

-

-

747

CONSERVATION AREA

Name

Pakington Street Commercial

Survey Date

7.3.86

Neg. File

002 : 003
002 : 004
002 : 005

PERIOD

pre 1860

☐

1860 - 1879

☒

1880 - 1899

☐

1900 - 1919

☐

1920 - 1939

☐

post 1940

☐


MATERIALS

walls

roof

CONSTRUCTION DATE

not known

source

SIGNIFICANT FEATURES

original materials

☐

early paint colour scheme or original unpainted finish

☐

ornamental wall detailing

☐

original doors, windows, hoods

☐

intact verandah / porch structure

☐

original parapet

☐

original roof form and finish

☐

original chimneys

☐

eaves, roof or gable decoration

☐

intact verandah decoration

☐

early fence

☐

early garden

☐

other prominent contributing elevations

☐

early shopfront

☒
☐

INTEGRITY RATING

excellent

☐

good

☒

fair

☐

poor

☐

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1986

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CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

BUILDING ADDRESS

154 PAKINGTON STREET

HISTORY

These three shops possibly date from the last century.

DESCRIPTION

The centre shop has a substantially intact, original shopfront. It is the most authentic shopfront in the Pakington Street commercial area which appears to have survived from the last century. This is particularly noticable in the window and door joinery. The adjacent shopfronts have retained their splayed entries. The parapet and verandah are recent alterations. The unaltered shop could serve as a model for the restoration of the other two.

SIGNIFICANCE

The centre one of the row of three shops is substantially intact. It is the only shopfront in the commercial area of Pakington Street which appears to date from the last century. It is of local significance.

POLICY/RECOMMENDATIONS

G.R.P.S.

Restoration of the original glazing bars would greatly enhance the character of no. 154 as would a more appropriate parapet, verandah and paint colours on all three of the shops.

REFERENCES